

# Musicians Association of Saint Louis

Local 2-197 American Federation of Musicians

## We're Dedicated to Your Entertainment!

### Nathan E. Banks

Nathan Banks began his violin studies at age three in the Suzuki program at Southern Illinois University at Edwardsville (SIUE). His teachers at SIUE include Vera McCoy, Holly Smardo and John Kendall. After graduating from the Suzuki program, He went on to study with Cara Mia Antonello and other members of the Saint Louis Symphony Orchestra.

Nathan was a member of the Saint Louis Symphony Youth Orchestra in 1998 when they were invited to the National Youth Orchestra Festival at Interlochen. There he met several amazing musicians who influenced his career, including Ken Kiesler, Rachel Barton and James DePriest.

Mr. Banks has appeared as a soloist with the Alton Symphony as part of the *Marie Stillwell Young Artist's Competition* playing the Bruch Concerto. He has also performed as a soloist with the Southern Illinois Symphony Orchestra.

Currently a member of the first violin section in the Illinois Symphony and Chamber orchestras, Nathan also freelances with various orchestras throughout the Midwest. He has played with the Fort Wayne Philharmonic, Millikin / Decatur Symphony, Danville Symphony, and the (now defunct) Peoria Opera Company. In 2008, Nathan won the Munny Opera Orchestra audition as an extra violin.

Nathan is a registered Suzuki teacher. He has completed Suzuki Teacher Training through Suzuki Book 1 in an apprenticeship with Vera McCoy at SIUE. Nathan's studio is at Halpin Music Company in Alton IL.

Nathan performs on a 1998 Robert Clemens violin after Lorenzo Storioni, and an Albert Leeson bow from the workshop of W. E. Hill & Sons.